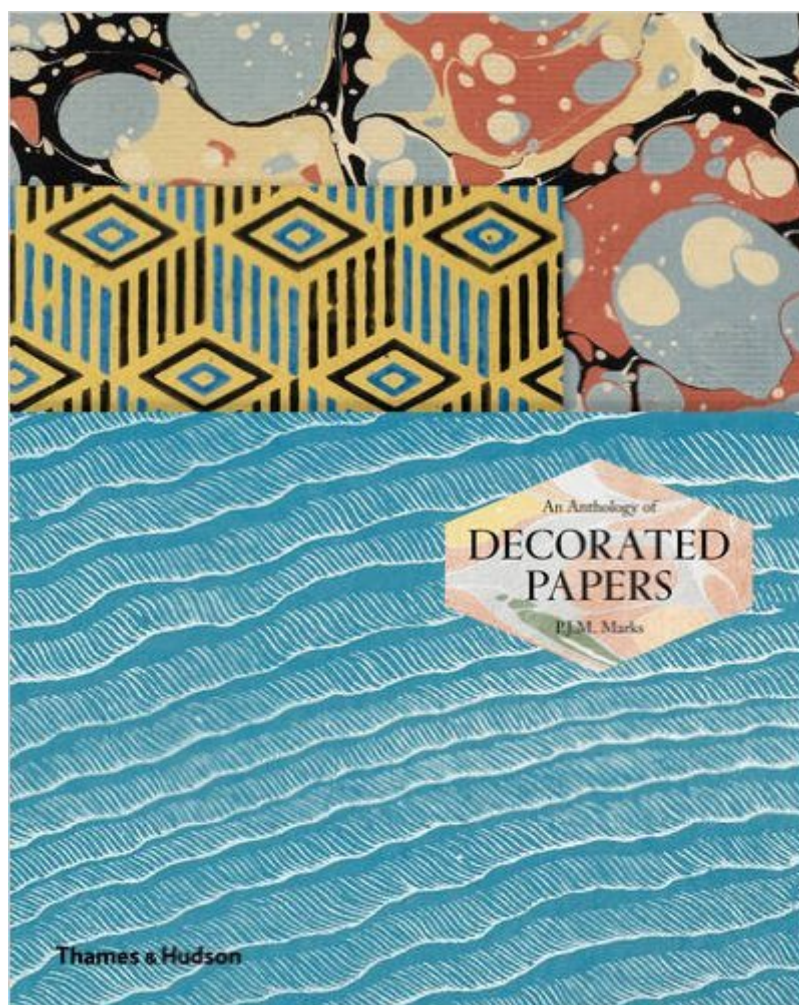


The book was found

An Anthology Of Decorated Papers: A Sourcebook For Designers



Synopsis

A collection of gorgeously reproduced decorated papers alongside a thoughtful and carefully researched history of this often-overlooked art. Rich in ornamentation, decorated papers have been in use for centuries—as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases. Yet despite the many contexts in which they can be found, they often go unnoticed. This remarkable new book not only showcases several hundred of the best and most exquisite examples of decorated paper but also provides a fascinating introduction to its history, traditions, and techniques. Drawing on the Olga Hirsch collection at the British Library, one of the largest and most diverse collections of decorated papers in the world, this beautifully produced anthology will both delight and inspire designers, bibliophiles, and anyone with a love of pattern and decoration. 256 illustrations

Book Information

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Customer Reviews

First, the optics.....This is a beautiful book, inside and out. The publisher has gone full-out with this one, beginning with a unique wrap-around cover made of several examples of decorative papers.....a treat for the target audience. Namely, the paper addicts. This book documents a singular historic archive of papers, both humble and rare; a reminder that "ephemera" is anything-but momentary. Many of the pages are full-bleed examples of historic papers, beautifully reproduced on paper stock that is matte-but-not-murky. As one turns the pages, there is a feeling of exploration and discovery; a suitable mix of stunning visuals and intelligent text. The next time I hear

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